

ArtHouse 429

Earlier this year, **ArtHouse 429** opened its doors in the Northwood Village district in West Palm Beach. Founded by Scott Blust and artist William Halliday, the gallery hosts artist and community events as well as exhibitions. On November 14, ArtHouse 429 begins its first full-length season with an exhibition by Moscow artist Sergey Fedotov. Los Angeles-based artist Kimberly Brooks will display from February 6 through March 1, as will a special collection of Valentine-inspired work from February 10-15. Notable events include an opening reception for new additions by a group of gallery artists December 12 and an unveiling of a new working artists studio January 9. (561-231-0429, arthouse429.com)

PAINTINGS BY
SERGEY FEDOTOV,
INCLUDING *Pop-
pies*, *Spring*, *Nude
2* AND *Nude 3*.

ROSENBAUM CONTEMPORARY

THIS SEASON, **ROSENBAUM CONTEMPORARY** IN BOCA RATON IS CELEBRATING LOVE AND HOPE THROUGH THE LENS OF RENOWNED AMERICAN ARTIST ROBERT INDIANA. "VOICES OF HOPE: CELEBRATING ROBERT INDIANA" WILL BE ON DISPLAY THROUGH MAY 30, COINCIDING WITH THE WHITNEY MUSEUM OF AMERICAN ART'S RETROSPECTIVE OF INDIANA'S WORK. BEST KNOWN FOR HIS SCULPTURE AND PRINTMAKING, INDIANA'S WORK APPEARS IN THE PERMANENT COLLECTIONS OF INSTITUTIONS SUCH AS THE MUSEUM OF MODERN ART, THE METROPOLITAN MUSEUM OF ART AND THE SAN FRANCISCO MUSEUM OF MODERN ART. THIS EXHIBIT HIGHLIGHTS THE ARTIST'S "HOPE" SERIES—FIRST INITIATED IN 2008—AS WELL AS HIS INNOVATIVE USE OF COLOR AND MANIPULATION OF

TEXT AS ART, IN THE VEIN OF HIS ICONIC LOVE PIECE OF THE 1960S. (561-994-9180, [ROSENBAUM CONTEMPORARY.COM](http://ROSENBAUMCONTEMPORARY.COM))



THE VERO BEACH MUSEUM OF ART

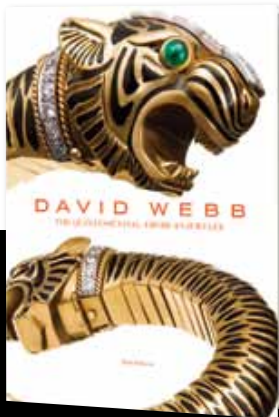
The **Vero Beach Museum of Art** consistently does an outstanding job of highlighting unique art mediums. Whether it displays American quilts, recycled marionettes or costumes from the stage and screen, the museum illustrates it needn't be oil on canvas to be art. With the exhibition "Dale Kennington: Mythologies" on display January 25 to May 4, the museum welcomes yet another medium: wooden folding screens. Following the death of her husband in 2002, Kennington painted a series of these screens focusing on the themes of human presence and community as well as loneliness and isolation. The screens—which are influenced by the aesthetic of Asian folding screens—and the paintings upon them can be manipulated depending on the angle of the screen. These subtle changes add many layers to Kennington's realism-style vignettes. (772-231-0707, verobeachmuseum.org)

SOCIETY OF THE FOUR ARTS

WHEN SEASON ROLLS AROUND, PALM BEACHERS KNOW THEY CAN COUNT ON THE SOCIETY OF THE FOUR ARTS FOR WORLD-CLASS PERFORMANCES, SPEAKERS AND EXHIBITIONS. THE FOUR ARTS WILL KICK OFF ITS 2013-14 SEASON OF ART EXHIBITS NOVEMBER 23 WITH "DECO JAPAN: SHAPING ART AND CULTURE, 1920-1945," ON DISPLAY AT THE ESTHER B. O'KEEFE GALLERY THROUGH JANUARY 10. IN THE 1920S AND '30S, THE ART DECO MOVEMENT PERMEATED THE GLOBAL DESIGN AESTHETIC, PARTICULARLY IN JAPAN, WHERE SOCIAL AND CULTURAL INFLUENCES REFLECTED THE COUNTRY'S HISTORY AND ITS BURGEONING COSMOPOLITANISM. "DECO JAPAN" FEATURES NEARLY 200 PIECES—INCLUDING FINE ART ITEMS AS WELL AS MASS-PRODUCED DECOR—THAT SIGNIFY THE COUNTRY'S SHIFT TO MODERNITY. (561-655-7226, FOURARTS.ORG)



BELOW: HOROYOI (TIPSY), KOBAYAKAWA KIYOSKI



RIGHT: *IN FOR REPAIRS*, ROBERT GRUPPE, PART OF THE MEGHAN CANDLER GALLERY'S ANNUAL MARINE EXHIBITION.

THE NORTON MUSEUM OF ART

Art is jewelry. Jewelry is art. The Norton Museum of Art will put this thesis to the test when it welcomes "David Webb: Society's Jeweler" January 16 to April 13. Webb's jewelry personified the cheeky yet extravagant style of American aestheticism in the mid-twentieth century, with pieces rooted in modernity but created from high-end materials including jade and coral. This retrospective—the first ever of Webb's work—will feature 80 pieces as well as preparatory sketches, photographs and advertisements. Before you view the exhibit, peruse Ruth Peltason's book *David Webb: The Quintessential American Jeweler* (Assouline, \$85) and familiarize yourself with the brand's rock-star aesthetic. (561-832-5196, norton.org)

Untitled, KEITH HARING



Boca Museum of Art

POP ART HAS BEEN PART OF THE AMERICAN ART LEXICON SINCE THE 1950S, BUT HOW HAS IT INFLUENCED SUBSEQUENT GENERATIONS OF ARTISTS? WITH "POP CULTURE: SELECTIONS FROM THE FREDERICK R. WEISMAN ART FOUNDATION," THE BOCA MUSEUM OF ART SEEKS TO EXAMINE THE ORIGINAL PROPELLING CONCEPTS OF POP ART AND THE WAYS IN WHICH CONTEMPORARY ARTISTS INTERPRET THE SAME VISUAL THEMES. ON DISPLAY FROM JANUARY 12 TO APRIL 23, THIS EXHIBITION TRACES THE EVOLUTION OF POP ART IDIOMS, SUCH AS MASS CULTURE AND CONSUMERISM, FROM THE INCEPTION OF THE MOVEMENT THROUGH PRESENT DAY. (561-392-2500, BOCAMUSEUM.ORG)

MEGHAN CANDLER GALLERY

For more than a decade, the Meghan Candler Gallery in Vero Beach has showcased original works by nationally recognized artists. This season is no exception. From now through April, the gallery will host a variety of exhibitions featuring original art, paintings and sculptures. For a taste of something new, visit the gallery this month or in January for the "New Work" and "Abstract and Contemporary" exhibitions, respectively. If your taste is more in line with traditional Florida flair, stop by the annual marine exhibition on display February 15 through March 15. (772-234-8811, meghancandlergallery.com)



DAVID WEBB CORAL SEAHORSE BROOCH

